



Nebraska Department of Education

301 Centennial Mall South ♦ Lincoln, Nebraska ♦ 68509

World Language Review

November 2018



International Education Week University of Nebraska Lincoln

*(submitted by UNL Office of
Global Strategies)*

International Education Week is an opportunity to celebrate the benefits of international education and exchange worldwide. As part of a joint initiative of the U.S. Department of State and the U.S. Department

of Education, International Education Week showcases the efforts of programs that prepare Americans for a global environment and attract future leaders from abroad to study, learn, and exchange experiences in the United States. The annual event also highlights international diversity and promotes the opportunity to experience new cultures. To learn more about International Education Week, visit the Department of State website. Use the hashtag #IEW2018 to join the discussion and learn about upcoming events! Read more for suggested international activities on page 3.

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| <ul style="list-style-type: none"> • Charlamos: Heading to the Big Easy • "Justo" Speak Spanish: Musical Group • International Week Educational Opportunities for K-12 Classrooms | <ul style="list-style-type: none"> • UNO Announces MALT Colloquium for February 2019 • MALT Flyer • MALT Call for Proposals |
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Charlamos: *Heading to the Big Easy*



Next week, I will attend the National Council of State Supervisors of Foreign Language Annual Meeting and the American Council on the Teaching of Foreign Language Annual Convention. While the rest of New Orleans visitors explore the Vieux Carre or Woldenberg Riverfront Park, 100 language specialists will discuss policy, standards, and teacher recruitment strategies. On Friday, ACTFL will hold its opening assembly featuring President Dr. Ali Moeller. The level of activity will increase from level 3 to a level 5 hurricane as over 8,000 educators gather to increase their professional knowledge and to find resources to better their programs. It is sure to be an amazing time and I look forward to sharing with you everything that I bring back to Nebraska.

Stephanie Call, World Languages Specialist ♦ 402-471-4331 ♦
stephanie.call@nebraska.gov

“Justo” Speak Spanish

The Justo Lamas Experience

Submitted by Jan Coone

Recently, I took my students to the concert of Edgar Rene, a young inspirational Puerto Rican singer with the Justo Lamas Group. This company has offered these concerts for 12 years in North Platte. The students love it and look forward to it every year and they learn a lot from the songs.

The Justo Lamas Group Concerts is looking for more locations in Nebraska for late October 2019. The JLG Program is an educational and inspiring program promoting the study of the Spanish language through music. Students enjoy learning the songs ahead of time (all songs and lyrics are available on the website), singing along and participating in the interactive activities at the concert. The concert lasts about 90 minutes and students may stay after for photos and autographs.

Concerts may be hosted by schools or Educational Service Units as long as the auditorium has a stage and will hold 200-300 students. Justo Lamas Group works with the school or ESU to reserve a date, and provides planning materials. The host location only needs to provide some supervision, and help with a seating chart. JLG takes care of all the reservations and billing of the schools. Scholarships are available to schools who do not have the funds needed for student tickets.

For more information or to make a reservation for your school:
<http://www.justolamasgroup.com>

I helped host the concert in North Platte with ESU #16 starting 12 years ago until North Platte High School took over about 7 years ago. Please feel free to contact me for more information as well: Jan Coone, jcoone@mac.com.

Calendar

♦
Day of the Dead Exhibit
El Museo Latino Omaha
November 8-17

♦
Marcela Díaz
Contemporary Textiles
El Museo Latino Omaha
Nov 8-Dec 21

♦
German-American
Society's Keller Night
Omaha
November 9 (recurring)

♦
A Filipino Kamayan Feast
Omaha
November 10

♦
Cultural Festival
Hastings College
November 11
1:00-3:00

♦
8th Annual Korean
Festival
UNK
November 11
6:00-9:30

♦
International Education
Week
UNL
November 12-16

♦
Beaujolais Nouveau
L'Alliance Français
Omaha
November 17

♦
Latin Flare on the Square
Ord
November 17

If you would like to share your event, please email stephanie.call@nebraska.gov with the information to add



International Education Week: Suggested Activities for K-12

(submitted by UNL Office of Global Strategies)

The following list is just a start. We encourage you to be creative in planning events for IEW and let us [UNL] know about your activities.

1. Incorporate information on a country or culture into your regular lesson plan, even if you do not teach social studies.
2. Explore international aspects of the arts music, film, theatre, visual arts, literature, and dance by creating, performing, or studying artworks with an international component. This could include a field trip to a museum or concert or showing a foreign film in class.
3. Adopt a school in a developing country and donate school supplies, reference materials, and other items.
4. Trade questions and answers with students from another country through the Internet, pen pal clubs, or a Digital Video Conference.
5. Encourage cultural understanding for students using the online resource One World: Connecting Communities, Cultures, and Classrooms. Sponsored by the National Football League and Scholastic Inc., this unique education resource designed for teachers. The free, web-based program may be downloaded here.
6. Organize a cross-cultural potluck lunch in which students bring in or make foods from their homeland or ancestors' homeland.
7. Ask students to write essays on countries they would like to visit and why they chose those countries.
8. Feature local international experts as speakers: Fulbright Students and Scholars, former diplomats or Peace Corps volunteers, business leaders working for multinational corporations, or journalists.
9. Participate in a Model UN.
10. Assign students to produce a video or website about their cross-cultural experiences. The video could explore issues of cultural idiosyncrasies, stereotypes, and/or their own experiences in another culture.

UNO Announces MALT Colloquium

(Submitted by Dr. Claudia Garcia)

The Department of Foreign Languages & Literatures and MALT Program at UNO announce the 13th MALT Annual Colloquium on Language Teaching, to take place Saturday February 9, 2019 from 10:00-4:00 PM at Mammel Hall (UNO Scott campus).

This year's event includes a Keynote Address by Dr. Carolyn Gascoigne from Angelo Sate University on "Reviewing Reading: From Models to Practice" (10:00-11:00); Presentations (11:15-12:15; 1:55-2:55) and Poster Sessions (1:10-1:40); and a Round Table & Open Discussion on "World Languages inside and outside the K-16 Classroom. Standards, Practices, and Insights towards Deep Listening and Understanding" (3:10-4:00). Find more information on the colloquium, and about how to submit a proposal in the attached flyers. If you have questions, you can contact:

Marie Lee at mglee@unomaha.edu
Dr. Claudia Garcia at csgarcia@unomaha.edu



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The event is free and open to the public.

13th Annual MALT COLLOQUIUM



Keynote Speaker:

Dr. Carolyn Gascoigne

Dean, College of Arts and Humanities
Angelo State University
San Angelo, TX

*"Reviewing Reading:
From Models to Practice"*

10:00am
Mammel Hall, Room 113



Department of Foreign Languages & Literature

WHEN:

Saturday,
February 9, 2019

WHERE:

Mammel Hall
Scott Campus

MEET & GREET:

9:30am in the lobby
of Mammel Hall

UNO SPONSORS:

Foreign Languages
& Literature, College
of Arts & Sciences,
Office of Graduate
Studies

FREE EVENT:

Open to the public

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Nebraska
Omaha



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2019 Call for Proposals

13th Annual Colloquium on Language Teaching
Saturday February 9, 2019

10:00 AM-4:00 PM, Mammel Hall (UNO Scott Campus)

The MALT Annual Colloquium on Language Teaching seeks to create a community of local area language teachers & learners, promote interdisciplinary collaboration, and encourage research in the field of Language Education. The event is free and open to the public.

Event Schedule:

10:00-11:00: Keynote address by Dr. Carolyn Gascoigne (Angelo State University): "Reviewing Reading: From Models to Practice"

11:15- 12:15: Presentations

RECESS

1:10- 1:40: Poster Sessions

1:55- 2:55: Presentations

3:10-4:00: Round-Table & Open Discussion: "World Languages inside and outside the K-16 Classroom. Standards, Practices, and Insights towards Deep Listening and Understanding", with the participation of experienced teachers and stakeholders from our community

We invite proposals for either **Presentations** (Track A & Track B) or **Poster Sessions**. Find below a description of Presentations and Poster Sessions.

Proposals will address the following areas:

- Language teaching/learning strategies
- Language learning styles
- Pedagogical innovations in language teaching, assessment & evaluation
- Language & culture
- Teaching literature and/or civilization within the language class
- Language & technology
- Second/foreign language acquisition: connecting theory to practice,
- Literacy, applied linguistics, and sociolinguistics

Proposals from teachers at *all* levels of instruction and of *all* world languages and ESL/EFL are welcome; however, first priority will be given to proposals that are accessible to teachers of all languages and levels.

We strongly encourage graduate students to participate by submitting a proposal.

Description of Presentations and Poster Sessions

Presentations Track A: Pedagogical and interactive presentations. The specific goal of this track is to introduce pedagogical innovations and open the floor to conversations among fellow teachers.



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Presentations Track B: Research-oriented presentations to introduce or discuss new research and its application to the classroom. The specific goal of this track is to familiarize the audience with current research and theories, and their potential classroom use.

Poster Sessions: digital or physical posters (48" x 36") accepted. The specific goal of this track is to share classroom-based research projects with a larger audience.

No lunch will be provided. Light refreshments only.

DEADLINE: All proposals must be received by **January 7, 2019**.

Submission Process:

Proposal submissions should indicate the selected track, and include a title, a 250-300 word abstract, and a 50-word summary for the conference program.

All abstracts will be submitted for blind review. Thus, the following submission guidelines should be closely followed:

- All submissions should include selected track, abstract, title, and 50-word summary.
- DO NOT include any identifying information in the abstract itself.
- Include your contact information (name, email, phone, school affiliation) in the body of your email only.
- Proposals must be submitted via email to **csgarcia@unomaha.edu**.

Upon submission, you will receive an email confirmation indicating that your proposal was received.

Places to eat near Mammel Hall while at the MALT Colloquium

<http://aksarbenvillage.com/directory-list/>

https://www.tripadvisor.com/RestaurantsNear-g60885-d1237063-Courtyard_Omaha_Aksarben_Village-Omaha_Nebraska.html



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