

2009 NE Standards & Indicators	2014 NE Standards & Indicators	Common Core State Standards
<b>Reading</b>		
<b>LA 12.1 Students will learn and apply reading skills and strategies to comprehend text.</b>	<b>LA 12.1 Students will learn and apply reading skills and strategies to comprehend text.</b>	<i>Comprehensive standards not aligned as a part of the MCREL study.</i>
<b>LA 12.1.1 Knowledge of Print:</b> Concept mastered at a previous grade level	<b>LA 12.1.1 Concepts of Print:</b> <i>Mastered in Grade 1 and blended with other skills at this grade level.</i>	<i>N/A Grade level standards not aligned as a part of the MCREL study.</i>
<b>LA 12.1.2 Phonological Awareness:</b> Concept mastered at a previous grade level	<b>LA 12.1.2 Phonological Awareness:</b> <i>Mastered in Grade 1 and blended with other skills at this grade level.</i>	<i>N/A Grade level standards not aligned as a part of the MCREL study.</i>
<b>LA 12.1.3 Word Analysis:</b> Concept mastered at a previous grade level	<b>LA 10/12.1.3 Word Analysis:</b> Students will use knowledge of phonetic and structural analysis to read and write grade-level text across all disciplines.	<i>N/A Grade level standards not aligned as a part of the MCREL study.</i>
<b>LA 12.1.4 Fluency:</b> Students will read a variety of grade level texts fluently with accuracy, appropriate pace, phrasing, and expression.	<b>LA 12.1.4 Fluency:</b> Students will read a variety of grade-level print/digital texts fluently with accuracy, appropriate pace, phrasing, and expression to support comprehension.	<i>N/A Grade level standards not aligned as a part of the MCREL study.</i>
<b>LA 12.1.4.a</b> Independently incorporate elements of prosodic reading to interpret text in a variety of situations	<b>LA 10/12.3.1.b</b> Demonstrate and adjust speaking Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, nonverbal cues, word choice, intonation) for a variety of purposes and situations, including interpreting text.	<b>SL.11-12.6</b> Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.
<b>LA 12.1.4.b</b> Adjust oral or silent reading pace based on purpose, text difficulty, form, and style	<b>LA 10/12.1.4.a</b> Adjust reading strategies to persevere through text of increasing length and/or complexity.	<b>SL.11-12.6</b> Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.
<b>LA 12.1.4.c</b> Recognize and represent writer's tone and style while reading individually or in groups (e.g., change genre of text to perform orally)	<b>LA 10/12.3.1.b</b> Demonstrate and adjust speaking Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, nonverbal cues, word choice, intonation) for a variety of purposes and situations, including interpreting text.	<i>Not Addressed</i>

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<b>LA 12.1.5 Vocabulary:</b> Students will build literary, general academic, and content specific grade level vocabulary.	<b>LA 10/12.1.5 Vocabulary:</b> Students will build and use conversational, academic, and content-specific grade-level vocabulary.	<i>N/A Grade level standards not aligned as a part of the MCREL study.</i>
<b>LA 12.1.5.a</b> Determine meaning of words through structural analysis, using knowledge of Greek, Latin, and Anglo-Saxon roots, prefixes, and suffixes to understand complex words, including words in science, mathematics, and social studies	<b>LA 10/12.1.5.a</b> Apply word analysis strategies to determine the meaning of unknown and multiple-meaning words across content areas to aid in comprehension and improve writing.	<b>L.11-12.4</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content,  <b>L.8.4.b</b> Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., precede, recede, secede).
<b>LA 12.1.5.b</b> Relate new grade level vocabulary to prior knowledge and use in new situations.	<b>LA 10/12.1.5.c</b> Acquire new academic and content-specific grade-level vocabulary, relate to prior knowledge, and apply in new situations.	<b>L.11-12.6</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
<b>LA 12.1.5.c</b> Independently apply appropriate strategy to determine meaning of unknown words in text	<b>LA 10/12.1.5.a</b> Apply word analysis strategies to determine the meaning of unknown and multiple-meaning words across content areas to aid in comprehension and improve writing.	<b>L.11-12.4.a</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies. <b>L.11-12.6</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

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<p><b>LA 12.1.5.d</b> Use semantic relationships to evaluate, defend, and make judgments</p>	<p><b>LA 10.1.5.d</b> Use semantic relationships (e.g., figurative language, connotations, technical and multiple-meaning words) to analyze the impact of specific word choices on meaning and tone, aid in comprehension, and improve writing.</p> <p><b>LA 12.1.5.d</b> Use semantic relationships (e.g., figurative language, connotations, technical and multiple-meaning words, and key terms or phrases) to analyze the impact of specific word choices on meaning and tone, aid in comprehension, and improve writing.</p>	<p><b>RL.11-12.4</b> Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)</p> <p><b>RI.11-12.4</b> Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms over the course of a text (e.g., how Madison defines faction in Federalist No. 10).</p> <p><b>L.11-12.5</b> Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>
<p><b>LA 12.1.5.e</b> Determine meaning using print and digital reference materials</p>	<p><b>LA 10/12.1.5.e</b> Verify meaning and pronunciation of words or phrases using print and/or digital reference materials when appropriate.</p>	<p><b>L.11-12.4.c</b> Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p>
<p><b>LA 12.1.6 Comprehension:</b> Students will extract and construct meaning using prior knowledge, applying text information, and monitoring comprehension while reading grade level text.</p>	<p><b>LA 10/12.1.6 Comprehension:</b> Students will construct meaning by applying prior knowledge, using text information, and monitoring comprehension while reading increasingly complex grade-level literary and informational text.</p>	<p><i>N/A Grade level standards not aligned as a part of the MCREL study.</i></p>
<p><b>LA 12.1.6.a</b> Evaluate the meaning, reliability, and validity of the text considering author's purpose perspective, and information from additional sources</p>	<p><b>LA 10.1.6.a</b> Evaluate the meaning, reliability, and validity of text considering author's purpose, perspective, and contextual influences.</p>	<p><b>RI.11-12.6</b> Determine an author's point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness, or beauty of the text.</p>

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	<p><b>LA 12.1.6.a</b> Evaluate the meaning, reliability, and validity of text considering author’s purpose, perspective, rhetorical style, and contextual influences.</p>	<p><b>RI.11-12.8</b> Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning (e.g., in U.S. Supreme Court majority opinions and dissents) and the premises, purposes, and arguments in works of public advocacy (e.g., The Federalist, presidential addresses).</p>
<p><b>LA 12.1.6.b</b> Analyze and evaluate narrative text (e.g., characterization, setting, plot development, internal and external conflict, inferred and recurring themes, point of view, tone, mood)</p>	<p><b>LA 10/12.1.6.b</b> Analyze and evaluate the relationships between elements of literary text (e.g., characterization, setting, plot development, internal and external conflict, inferred and recurring themes, point of view, tone, mood).</p> <p><b>LA 10.1.6.d</b> Summarize, analyze, and synthesize the themes and main ideas between a literary and informational work (print, digital, and/or other media).</p> <p><b>LA 12.1.6.d</b> Summarize, analyze, and synthesize the themes and main ideas between multiple literary and informational works (print, digital, and/or other media).</p>	<p><b>RL.11-12.2</b> Determine two or more themes or central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.</p> <p><b>RL.11-12.3</b> Analyze the impact of the author’s choices regarding how to develop and relate elements of a story or drama (e.g., where a story is set, how the action is ordered, how the characters are introduced and developed).</p> <p><b>RL.11-12.4</b> Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)</p> <p><b>RL.11-12.6</b> Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).</p>

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<p><b>LA 12.1.6.c</b> Analyze the function and critique the effects of the author’s use of stylistic and literary devices (e.g., allusion, symbolism, irony, foreshadowing, flashback, metaphor, personification, epiphany, oxymoron, dialect, tone, mood, transitional devices)</p>	<p><b>LA 10.1.6.c</b> Analyze the function and critique the effects of the author’s use of literary devices (e.g., simile, metaphor, personification, idiom, oxymoron, hyperbole, alliteration, onomatopoeia, analogy, dialect, tone, mood).</p> <p><b>LA 12.1.6.c</b> Analyze the function and critique the effects of the author’s use of literary devices (e.g., allusion, symbolism, metaphor, personification, epiphany, oxymoron, dialect, tone, mood).</p>	<p><b>RL.11-12.4</b> Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful. (Include Shakespeare as well as other authors.)</p> <p><b>LA.10.1.6.c</b> Analyze the function and critique the effects of the author’s use of literary devices (e.g., simile, metaphor, personification, idiom, oxymoron, hyperbole, alliteration, onomatopoeia, analogy, dialect, tone, mood).</p> <p><b>RL.11-12.6</b> Analyze a case in which grasping point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).</p> <p><b>RL.9-10.5</b> Analyze how an author’s choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.</p> <p><b>L.9-10.5.a</b> Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.</p> <p><b>RL.6.5.a</b> Interpret figures of speech (e.g., personification) in context.</p> <p><b>L.5.3.b</b> Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.</p>

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<b>LA 12.1.6.d</b> Summarize, analyze, synthesize, and evaluate informational text	<b>LA 10.1.6.d</b> Summarize, analyze, and synthesize the themes and main ideas between a literary and informational work (print, digital, and/or other media).  <b>LA 12.1.6.d</b> Summarize, analyze, and synthesize the themes and main ideas between multiple literary and informational works (print, digital, and/or other media).	<b>RI.11-12.2</b> Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text. <b>W.11-12.9</b> Draw evidence from literary or informational texts to support analysis, reflection, and research.
<b>LA 12.1.6.e</b> Apply knowledge of organizational patterns found in informational text (e.g., sequence, description, cause and effect, compare/contrast, fact/opinion, proposition/support, concept definition, question/answer)	<b>LA 10/12.1.6.j</b> Apply knowledge of organizational patterns to comprehend informational text (e.g., sequence, description, cause and effect, compare/contrast, fact/opinion, proposition/support, concept definition, question/answer).	<b>RI.11-12.5</b> Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.
<b>LA 12.1.6.f</b> Analyze and evaluate information from text features (e.g., index, annotations, photographs, charts, tables, graphs, headings, subheadings, lists)	<b>LA 10/12.1.6.f</b> Interpret and evaluate information from print and digital text features to support comprehension.	<b>SL.11-12.2</b> Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.
<b>LA 12.1.6.g</b> Analyze, evaluate, and make inferences based on the characteristics of narrative and informational genres and provide evidence from the text to support understanding	<b>LA 10/12.1.6.g</b> Cite specific textual evidence to analyze and evaluate the effects of historical, cultural, biographical, and political influences of literary and informational text written by culturally diverse authors, to develop a regional, national, and international multicultural perspective.	<b>RL/RI.11-12.1</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.

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		<p><b>RL.11-12.5</b> Analyze how an author’s choices concerning how to structure specific parts of a text (e.g., the choice of where to begin or end a story, the choice to provide a comedic or tragic resolution) contribute to its overall structure and meaning as well as its aesthetic impact.</p>
<p><b>LA 12.1.6.h</b> Critique the effects of historical, cultural, political, and biographical influences in a variety of genres</p>	<p><b>LA 10/12.1.6.g</b> Cite specific textual evidence to analyze and evaluate the effects of historical, cultural, biographical, and political influences of literary and informational text written by culturally diverse authors, to develop a regional, national, and international multicultural perspective.</p>	<p><b>RI.11-12.9</b> Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.</p> <p><b>RI.11-12.8</b> Delineate and evaluate the reasoning in seminal U.S. texts, including the application of constitutional principles and use of legal reasoning (e.g., in U.S. Supreme Court majority opinions and dissents) and the premises, purposes, and arguments in works of public advocacy (e.g., The Federalist, presidential addresses).</p> <p><b>RI.11-12.9</b> Analyze seventeenth-, eighteenth-, and nineteenth-century foundational U.S. documents of historical and literary significance (including The Declaration of Independence, the Preamble to the Constitution, the Bill of Rights, and Lincoln’s Second Inaugural Address) for their themes, purposes, and rhetorical features.</p>

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<p><b>LA 12.1.6.i</b> Use narrative and informational text to develop a national and global multi-cultural perspective</p>	<p><b>LA 10/12.1.6.g</b> Cite specific textual evidence to analyze and evaluate the effects of historical, cultural, biographical, and political influences of literary and informational text written by culturally diverse authors, to develop a regional, national, and international multicultural perspective.</p>	<p><b>RL.11-12.9</b> Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.</p> <p><b>RI.11-12.9</b> Analyze seventeenth-, eighteenth-, and nineteenth-century foundational U.S. documents of historical and literary significance (including The Declaration of Independence, the Preamble to the Constitution, the Bill of Rights, and Lincoln’s Second Inaugural Address) for their themes, purposes, and rhetorical features.</p>
<p><b>LA 12.1.6.j</b> Generate and/or answer literal, inferential, critical, and interpretive questions, analyzing, synthesizing, and evaluating prior knowledge, information from the text and additional sources, to support answers</p>	<p><b>LA 10/12.1.6.i</b> Construct and/or answer literal, inferential, critical, and interpretive questions, analyzing and synthesizing evidence from the text and additional sources to support answers.</p>	<p><b>RL/RI.11-12.1</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</p> <p><b>W.11-12.7</b> Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.</p>
<p><b>LA 12.1.6.k</b> Select a text for a particular purpose (e.g., understand a specific viewpoint, enjoy, solve problems, form an opinion, discover models for own writing, predict outcomes, accomplish a task)</p>	<p><b>LA 10/12.1.6.k</b> Select text for a particular purpose (e.g., answer a question, solve problems, enjoy, form an opinion, understand a specific viewpoint, predict outcomes, discover models for own writing, accomplish a task), citing evidence to support analysis, reflection, or research.</p>	<p><b>W.11-12.9</b> Draw evidence form literary or informational texts to support analysis, reflection, and research.</p>

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<p><b>LA 12.1.6.l</b> Build and activate prior knowledge in order to clarify text, deepen understanding, and make connections while reading</p>	<p><b>LA 10/12.1.6.l</b> Build background knowledge and activate prior knowledge to clarify text, deepen understanding, and make connections while reading complex text.</p>	<p><b>RL.11-12.9</b> Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.</p> <p><b>RI.11-12.9</b> Analyze seventeenth-, eighteenth-, and nineteenth-century foundational U.S. documents of historical and literary significance (including The Declaration of Independence, the Preamble to the Constitution, the Bill of Rights, and Lincoln’s Second Inaugural Address) for their themes, purposes, and rhetorical features.</p>
<p><b>LA 12.1.6.m</b> Self-monitor comprehension for accuracy and understanding when errors detract from meaning by applying appropriate strategies to self-correct</p>	<p><b>LA 10/12.1.6.m</b> Self-monitor comprehension and independently apply appropriate strategies to understand complex text.</p>	<p><b>RL.11-12.10</b> By the end of grade 11, read and comprehend literature, including stories, dramas, and poems, in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literature, including stories, dramas, and poems, at the high end of the grades 11–CCR text complexity band independently and proficiently.</p> <p><b>RI.11-12.10</b> By the end of grade 11, read and comprehend literary nonfiction in the grades 11–CCR text complexity band proficiently, with scaffolding as needed at the high end of the range. By the end of grade 12, read and comprehend literary nonfiction at the high end of the grades 11–CCR text complexity band independently and proficiently.</p>
<p><b>LA 12.1.6.n</b> Make complex or abstract inferences or predictions by synthesizing information while previewing and reading text</p>	<p><b>LA 10/12.1.6.n</b> Formulate and justify inferences with text evidence while previewing, reading, and analyzing literary and informational text in various formats.</p>	<p><b>RL/RI.11-12.1</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</p>



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<p><b>LA 12.1.6.o</b> Respond to text verbally, in writing, or artistically</p>	<p><b>LA 10/12.1.6.p</b> Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text.</p>	<p><b>W.11-12.9</b> Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p><b>SL.11-12.1</b> Initiate and participate effectively in a range of collaborative discussions (one on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.</p>



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<h2>Writing</h2>		
<b>LA 12.2 Writing: Students will learn and apply writing skills and strategies to communicate.</b>	<b>LA 10/12.2. Students will learn and apply writing skills and strategies to communicate.</b>	<i>Comprehensive standards not aligned as a part of the MCREL study.</i>
<b>LA 12.2.1 Writing Process:</b> Students will apply the writing process to plan, draft, revise, edit and publish writing using correct spelling, grammar, punctuation, and other standard conventions appropriate for grade level.	<b>LA 10/12.2.1 Writing Process:</b> Students will apply the writing process to plan, draft, revise, edit, and publish writing using correct spelling, grammar, punctuation, and other conventions of standard English appropriate for grade-level.	<i>N/A Grade level standards not aligned as a part of the MCREL study.</i>
<b>LA 12.2.1.a</b> Select and use appropriate prewriting tools to generate and organize information, guide writing, answer questions, and synthesize information	<b>LA 10/12.2.1.a</b> Use multiple writing strategies recursively to investigate and generate ideas, organize information, guide writing, answer questions, and synthesize information.	<b>W.11-12.5</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
<b>LA 12.2.1.b</b> Generate a draft by: -Constructing clearly worded and effectively placed thesis statements that convey a clear perspective on the subject -Structuring ideas and arguments in an effective and sustained way, following an organizational pattern appropriate to the purpose and intended audience -Applying standard rules of sentence formation, including parallel structure and subordination	<b>LA 10.2.1.b</b> Generate a draft that conveys complex ideas and critical thinking through analysis, reflection, and use of effective organizational patterns that are appropriate to the purpose and intended audience. <b>LA 10/12.2.1.c</b> Gather and use relevant information and evidence from multiple authoritative print and/or digital sources including primary and secondary sources to support claims or theses. <b>LA 10/12.2.1.d</b> Apply standard rules of grammar and paragraph formation, including parallel structure and subordination. <b>LA 10/12.2.1.g</b> Adjust writing processes to persevere in short and long-term writing tasks of increasing length and complexity.	<b>W.11-12.1.a</b> Introduce precise, knowledgeable claim(s), establish the significance of the claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that logically sequences claim(s), counterclaims, reasons, and evidence.

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	<p><b>LA 12.2.1.b</b> Generate a draft that interprets complex ideas, raises relevant questions, solves problems, or evaluates ideas through synthesis, analysis, reflection, and use of effective organizational patterns that are appropriate to the purpose and intended audience.</p>	<p><b>W.11-12.2.a</b> Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.</p> <p><b>L.9-10.1.a</b> Use parallel structure.</p> <p><b>L.9-10.1.b</b> Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.</p>
<p><b>LA 12.2.1.c</b> Revise to improve writing (e.g., quality of ideas, organization, sentence fluency, word choice, voice)</p>	<p><b>LA 10/12.2.1.e</b> Revise to improve and clarify writing through self-monitoring strategies and feedback from others.</p>	<p><b>W.11-12.5</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p>
<p><b>LA 12.2.1.d</b> Provide oral, written and/or electronic feedback to other writers; utilize others' feedback to improve own writing</p>	<p><b>LA 12.2.1.f</b> Provide oral, written, and/or digital descriptive feedback to other writers.</p>	<p><b>W.11-12.5</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p>
<p><b>LA 12.2.1.e</b> Edit writing for format and conventions (e.g., spelling, capitalization, grammar, punctuation)</p>	<p><b>LA 10/12.2.1.h</b> Proofread and edit writing recursively for format and conventions of standard English (e.g., spelling, capitalization, grammar, punctuation, syntax, semantics).</p>	<p><b>W.11-12.5</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p>
<p><b>LA 12.2.1.f</b> Publish a legible document that applies formatting techniques to contribute to the readability and impact of the document (e.g., fonts, spacing, highlighting, images, style conventions, manuscript requirements)</p>	<p><b>LA 10/12.2.1.j</b> Publish a legible document using a variety of media, and apply various formatting techniques to enhance the readability and impact of the document (e.g., fonts, spacing, design, images, style conventions, citations, and manuscript requirements).</p>	<p><b>W.11-12.2.a</b> Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.</p>

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<p><b>LA 12.2.2 Writing Genres:</b> Students will write for a variety of purposes and audiences in multiple genres.</p>	<p><b>LA 10/12.2.2 Writing Modes:</b> Students will write in multiple modes for a variety of purposes and audiences across disciplines</p>	<p><i>N/A Grade level standards not aligned as a part of the MCREL study.</i></p>
<p><b>LA 12.2.2.a</b> Write in a variety of genres, considering purpose, audience, medium, and available technology</p>	<p><b>LA 10/12.2.2.a</b> Communicate information and ideas effectively in analytic, argumentative, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.</p> <p><b>LA 10.2.1.b</b> Generate a draft that conveys complex ideas and critical thinking through analysis, reflection, and use of effective organizational patterns that are appropriate to the purpose and intended audience.</p> <p><b>LA 12.2.1.b</b> Generate a draft that interprets complex ideas, raises relevant questions, solves problems, or evaluates ideas through synthesis, analysis, reflection, and use of effective organizational patterns that are appropriate to the purpose and intended audience.</p>	<p><b>W.11-12.4</b> Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)</p> <p><b>W.11-12.6</b> Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.</p>
<p><b>LA 12.2.2.b</b> Write considering typical characteristics of the selected genre (e.g., resume, brochure, web page/blog, news article, job application and accompanying cover letter, senior project, college application essay)</p>	<p><b>LA 10/12.2.2.a</b> Communicate information and ideas effectively in analytic, argumentative, descriptive, informative, narrative, poetic, persuasive, and reflective modes to multiple audiences using a variety of media and formats.</p> <p><b>LA 10.2.1.b</b> Generate a draft that conveys complex ideas and critical thinking through analysis, reflection, and use of effective organizational patterns that are appropriate to the purpose and intended audience.</p>	<p><b>W.11-12.1</b> Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</p> <p><b>W.11-12.2</b> Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.</p>

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	<p><b>LA 12.2.1.b</b> Generate a draft that interprets complex ideas, raises relevant questions, solves problems, or evaluates ideas through synthesis, analysis, reflection, and use of effective organizational patterns that are appropriate to the purpose and intended audience.</p>	<p><b>W.11-12.3</b> Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p>
	<p><b>LA 10/12.2.2.c</b> Conduct and publish both short and sustained research projects to answer questions or solve problems using multiple primary and/or secondary sources to support theses.</p>	
	<p><b>LA 10/12.2.2.d</b> Use precise word choice and domain-specific vocabulary to write in a variety of modes.</p>	
<p><b>LA 12.2.2.c</b> Select and apply an organizational structure appropriate to the task</p>	<p><b>LA 10.2.1.b</b> Generate a draft that conveys complex ideas and critical thinking through analysis, reflection, and use of effective organizational patterns that are appropriate to the purpose and intended audience.</p> <p><b>LA 12.2.1.b</b> Generate a draft that interprets complex ideas, raises relevant questions, solves problems, or evaluates ideas through synthesis, analysis, reflection, and use of effective organizational patterns that are appropriate to the purpose and intended audience.</p> <p><b>LA 10/12.2.2.c</b> Conduct and publish both short and sustained research projects to answer questions or solve problems using multiple primary and/or secondary sources to support theses.</p> <p><b>LA 10/12.2.2.d</b> Use precise word choice and domain-specific vocabulary to write in a variety of modes.</p>	<p><b>W.8.2.a</b> Introduce a topic; organize complex ideas, concepts, and information so that each new element builds on that which precedes it to create a unified whole; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.</p> <p><b>W.11-12.4</b> Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)</p>

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<p><b>LA 12.2.2.d</b> Analyze models and examples (own and others’) of various genres in order to create a similar piece</p>	<p><b>LA 10/12.2.2 e</b> Analyze various mentor texts and/or exemplars in order to create a similar piece.</p>	<p><i>Not addressed</i></p>

2009 NE Standards & Indicators	2014 NE Standards & Indicators	Common Core State Standards
<b>Speaking and Listening</b>		
<b>LA 12.3 Students will learn and apply speaking and listening skills and strategies to communicate.</b>	<b>LA 10/12.3 Students will develop and apply appropriate speaking and listening skills and strategies to communicate for a variety of purposes.</b>	<i>Comprehensive standards not aligned as a part of the MCREL study.</i>
<b>LA 12.3.1 Speaking Skills:</b> Students will develop, apply, and refine speaking skills to communicate key ideas in a variety of situations.	<b>LA 10/12.3.1 Speaking:</b> Students will develop, apply, and refine speaking skills and strategies to communicate key ideas in a variety of situations.	<i>N/A Grade level standards not aligned as a part of the MCREL study.</i>
<b>LA 12.3.1.a</b> Communicate ideas and information in a manner appropriate for the purpose and setting	<b>LA 10/12.3.1.a</b> Communicate ideas and information in a clear and concise manner suited to the purpose, setting, and audience (formal voice or informal voice), using appropriate word choice, grammar, and sentence structure.	<b>SL.11-12.1</b> Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively. <b>SL.11-12.4</b> Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
<b>LA 12.3.1.b</b> Demonstrate and adjust speaking techniques for a variety of purposes and situations	<b>LA 10/12.3.1.b</b> Demonstrate and adjust speaking techniques (e.g., appropriate eye contact, pacing, nonverbal cues, word choice, intonation) for a variety of purposes and situations, including interpreting text.	<b>SL.11-12.6</b> Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.
<b>LA 12.3.1.c</b> Utilize available media to enhance communication	<b>LA 10/12.3.1.c</b> Make strategic use of appropriate visual and/or digital tools to enhance understanding of findings, reasoning, and evidence for specific audiences.	<b>SL.11-12.5</b> Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.



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<p><b>LA 12.3.2 Listening Skills:</b> Students will develop, apply, and refine active listening skills across a variety of situations.</p>	<p><b>LA 10/12.3.2 Listening:</b> Students will develop and apply active listening skills across a variety of situations.</p>	<p><i>N/A Grade level standards not aligned as a part of the MCREL study.</i></p>
<p><b>LA 12.3.2.a</b> Apply listening skills needed to summarize and evaluate information given in multiple situations and modalities (e.g., video, audio, distance, one-to-one, group)</p>	<p><b>LA 10/12.3.2.a</b> Select and utilize active and attentive listening skills (e.g., eye contact, nonverbal cues, questioning, summarizing) for multiple situations and modalities (e.g., small/large group, presentation, one-to-one, digital).</p>	<p><b>SL.11-12.1</b> Initiate and participate effectively in a range of collaborative discussions (one on-one, in groups, and teacher-led) with diverse partners on grades 11-12 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.  <b>SL.11-12.2</b> Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.</p>
<p><b>LA 12.3.2.b</b> Listen and respond to messages by expressing a point of view on the topic using questions, challenges, or affirmations</p>	<p><b>LA 10/12.3.3.d</b> Listen, ask probing questions, and consider information to generate new ideas and challenge assumptions to a topic, text, or issue under study.</p> <p><b>LA 10/12.3.1.e</b> Ask pertinent questions to acquire or confirm information.</p>	<p><b>SL.11-12.1.d</b> Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.  <b>SL.11-12.3</b> Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, point of emphasis, and tone used.</p>
<p><b>LA 12.3.2.c</b> Listen to and evaluate the clarity, quality and effectiveness of important points, arguments, and evidence being communicated</p>	<p><b>LA 10/12.3.3.d</b> Listen, ask probing questions, and consider information to generate new ideas and challenge assumptions to a topic, text, or issue under study.</p>	<p><b>SL.11-12.3</b> Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, point of emphasis, and tone used.</p>

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	<p><b>LA 10/12.3.3.b</b> Analyze the purpose of information presented in diverse media and formats, evaluate its motives (e.g., social, commercial, political), and determine its credibility.</p> <p><b>LA 10/12.3.3.c</b> Apply conversation strategies to recognize, consider, and justify new information presented by others in relationship to one's own ideas.</p>	
<p><b>LA 12.3.3 Reciprocal Communication:</b> Students will develop, apply, and adapt reciprocal communication skills.</p>	<p><b>LA 10/12.3.3 Reciprocal Communication:</b> Students will develop, apply, and adapt reciprocal communication skills.</p>	<p><i>N/A Grade level standards not aligned as a part of the MCREL study.</i></p>
<p><b>LA 12.3.3.a</b> Interact and collaborate with others in learning situations by contributing questions, information, opinions, and ideas using a variety of media and formats</p>	<p><b>LA 10/12.3.1.e</b> Ask pertinent questions to acquire or confirm information.</p> <p><b>LA 10/12.3.2.b</b> Analyze the purpose of information presented in diverse media and formats, evaluate its motives (e.g., social, commercial, political), and determine its credibility.</p> <p><b>LA 10/12.3.3.a</b> Integrate professional etiquette and social protocols when communicating.</p> <p><b>LA 10/12.3.3.c</b> Apply conversation strategies to recognize, consider, and justify new information presented by others in relationship to one's own ideas.</p> <p><b>LA 10/12.3.3.d</b> Listen, ask probing questions, and consider information to generate new ideas and challenge assumptions to a topic, text, or issue under study.</p>	<p><b>SL.11-12.1</b> Initiate and participate effectively in a range of collaborative discussions (one on-one, in groups, and teacher-led) with diverse partners on grades 11–12 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.</p> <p><b>SL.11-12.1.a</b> Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.</p>

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<p><b>LA 12.3.3.b</b> Solicit and respect diverse perspectives while searching for information, collaborating, and participating as a member of the community (e.g., sensitivity to the use of words)</p>	<p><b>LA 10/12.3.3.e</b> Collaboratively converse with peers and adults on grade-appropriate topics and texts, building on others' ideas to clearly and persuasively express one's own views while respecting diverse perspectives.</p> <p><b>LA 10/12.3.3.b</b> Demonstrate awareness of and sensitivity to the appropriate use of words (e.g., stereotypes, connotations, subtleties of language) in conversation.</p> <p><b>LA 10/12.3.3.e</b> Collaboratively converse with peers and adults on grade-appropriate topics and texts, building on others' ideas to clearly and persuasively express one's own views while respecting diverse perspectives.</p>	<p><b>SL.11-12.1.d</b> Respond thoughtfully to diverse perspectives; synthesize comments, claims, and evidence made on all sides of an issue; resolve contradictions when possible; and determine what additional information or research is required to deepen the investigation or complete the task.</p>

2009 NE Standards & Indicators	2014 NE Standards & Indicators	Common Core State Standards
<b>Multiple Literacies</b>		
<p><b>LA 12.4 Multiple Literacies:</b> Students will identify, locate, and evaluate information.</p>	<p><b>LA 10/12.4 Multiple Literacies:</b> Students will apply information fluency and practice digital citizenship.</p>	<p><i>Comprehensive standards not aligned as a part of the MCREL study.</i></p>
<p><b>LA 12.4.1 Multiple Literacies:</b> Students will research, synthesize, evaluate and communicate information in a variety of media and formats (textual, visual, and digital).</p>	<p><b>LA 10/12.4.1 Information Fluency:</b> Students will evaluate, create, and communicate information in a variety of media and formats (textual, visual, and digital).</p>	<p><i>N/A Grade level standards not aligned as a part of the MCREL study.</i></p>
<p><b>LA 12.4.1.a</b> Select and use multiple resources to answer questions and defend conclusions using valid information (e.g., print, subscription databases, web resources))</p>	<p><b>LA 10/12.4.1.a</b> Locate, organize, analyze, evaluate, and synthesize information from print and digital resources to create new understandings and defend conclusions.</p>	<p><b>WL.11-12.7</b> Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.</p> <p><b>WL.11-12.8</b> Gather relevant information multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.</p>

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<p><b>LA 12.4.1.b</b> Demonstrate ethical and legal use of information by citing sources using prescribed formats and tools (e.g., online citation assistance, publication guidelines)</p>	<p><b>LA 10/12.4.1.b</b> Demonstrate ethical use of information and copyright guidelines by appropriately quoting or paraphrasing from a text and citing the source using available resources (e.g., online citation tools, publication guidelines).</p>	<p><b>WL.11-12.8</b> Gather relevant information multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.</p>
<p><b>LA 12.4.1.c</b> Practice safe and ethical behaviors when communicating and interacting with others (e.g., safe information to share on-line, appropriate language use, utilize appropriate sites and materials, respect diverse perspectives)</p>	<p><b>LA 10/12.4.2.a</b> Practice safe and ethical behaviors when communicating and interacting with others digitally (e.g., safe information to share, appropriate language use, utilize appropriate sites and materials, respect diverse perspectives).</p>	<p><i>Not Addressed</i></p>
<p><b>LA 12.4.1.d</b> Engage in activities with learners from a variety of cultures through electronic means (e.g., podcasts, video chats, distance learning)</p>	<p><b>LA 10/12.4.2.b</b> Use appropriate digital tools (e.g., social media, online collaborative tools, apps) to communicate with others for conveying information, gathering opinions, and solving problems.</p>	<p><i>Not Addressed</i></p>
<p><b>LA 12.4.1.e</b> While reading, listening, and viewing, evaluate the message for bias, commercialism and hidden agendas (e.g., product placement, television ad, radio ad, movie, body image, sexism)</p>	<p><b>LA 10/12.4.2.b</b> Use appropriate digital tools (e.g., social media, online collaborative tools, apps) to communicate with others for conveying information, gathering opinions, and solving problems.</p>	<p><b>SL.11-12.2</b> Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.</p>
<p><b>LA 12.4.1.f</b> Gather and share information and opinions as a result of communication with others (e.g., video/audio chat, interview, podcast, multi-media presentations)</p>	<p><b>LA 10/12.4.2.b</b> Use appropriate digital tools (e.g., social media, online collaborative tools, apps) to communicate with others for conveying information, gathering opinions, and solving problems.</p>	<p><b>SL.11-12.2</b> Integrate multiple sources of information presented in diverse formats and media (e.g., visually, quantitatively, orally) in order to make informed decisions and solve problems, evaluating the credibility and accuracy of each source and noting any discrepancies among the data.</p>

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<b>LA 12.4.1.g</b> Use social networks and information tools to gather and share information (e.g., social bookmarking, online collaborative tools, web page/blog)	<b>LA 10/12.4.2.b</b> Use appropriate digital tools (e.g., social media, online collaborative tools, apps) to communicate with others for conveying information, gathering opinions, and solving problems.	<b>W.11-12.6</b> Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.